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Pictorial Chicago

AND THE

WORLD'S COLUMBIAN EXPOSITION.

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VOLUME

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Rand, McNally & Co.'s

PICTORIAL CHICAGO

AND

ILLUSTRATED

WORLD'S COLUMBIAN EXPOSITION

Containing Views of Principal Buildings, Residences, Streets, Parks, Monuments, Etc.

CHICAGO:
RAND, McNALLY & COMPANY.
1893.

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. . Introductory . .

PICTORIAL CHICAGO, the title under which this volume is given to the public, presents a series of photographic views illustrative of the great metropolis of the West and of the World's Columbian Exposition. The truthfulness of the camera is combined with the highest arts of the printer in portraying the massiveness and grandeur of the city's architecture, with its towering structures, its substantial and beautiful churches, its elegant private residences, its crowded thoroughfares, and its magnificent parks and monuments. The principal buildings of the World's Fair are accurately portrayed, and are accompanied with such brief information as will serve to make this a valuable souvenir of Chicago and the important historical events which are here commemorated.

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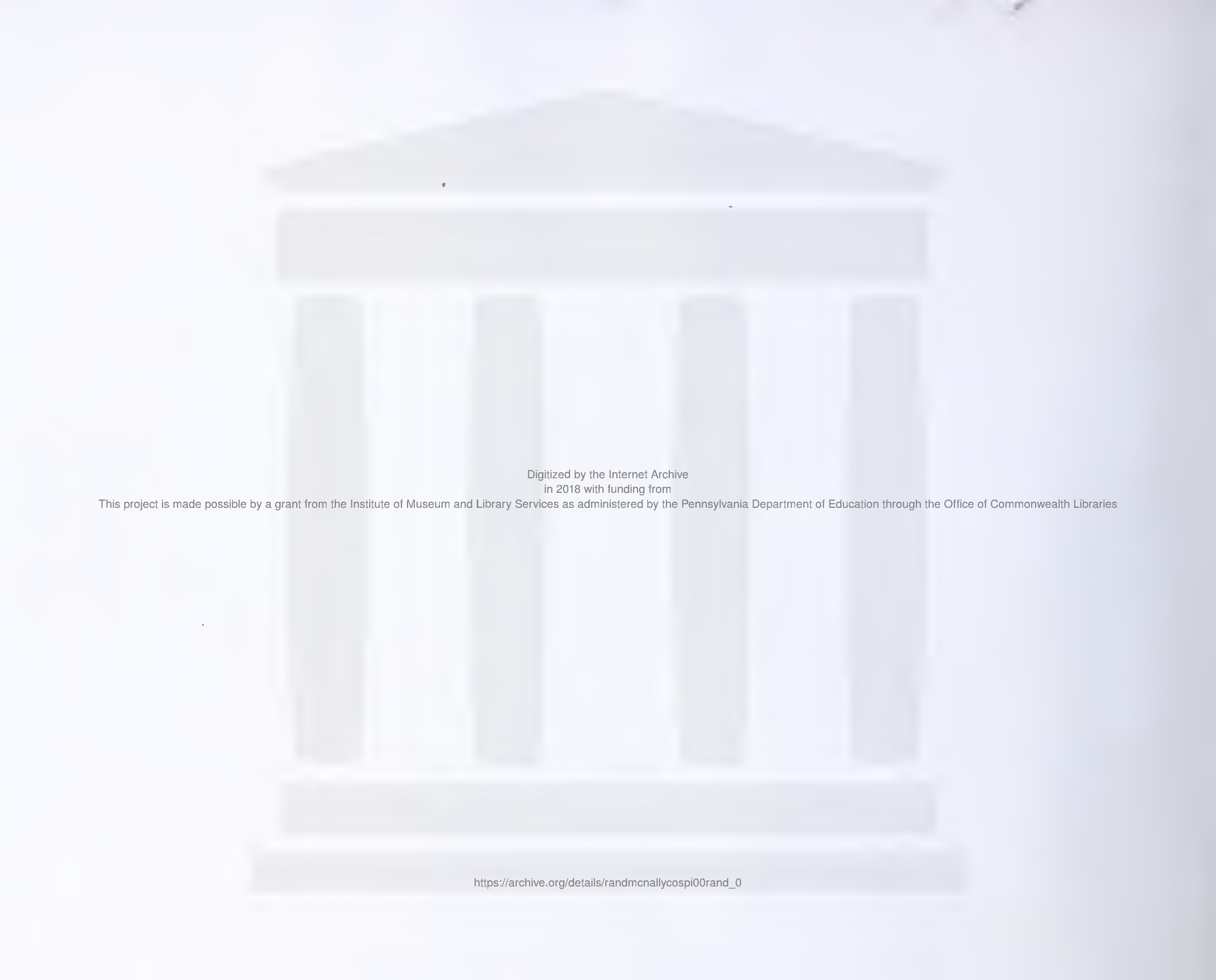
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CLARK STREET, LOOKING NORTH FROM JACKSON STREET

STATE STREET, LOOKING NORTH FROM QUINCY STREET

A BUSY CORNER.—STATE AND ADAMS STREETS

INSURANCE EXCHANGE BUILDING, LA SALLE AND ADAMS STREETS

WABASH AVENUE, LOOKING NORTH FROM JACKSON STREET

.1 WATER STREET, LOOKING WEST FROM DEARBORN STREET

THE MASONIC TEMPLE, STATE AND RANDOLPH STREETS

MAIN ENTRANCES, AUDITORIUM HOTEL, MICHIGAN AVENUE

MARKET STREET, LOOKING SOUTH FROM JACKSON STREET

GREAT NORTHERN HOTEL, DEARBORN AND JACKSON STREETS

ASHLAND BUILDING, CLARK AND RANDOLPH STREETS

SCHILLER THEATER, RANDOLPH STREET, BETWEEN CLARK AND DEARBORN

REAL ESTATE BOARD, DEARBORN AND RANDOLPH STREETS

CHAMBER OF COMMERCE BUILDING, LA SALLE AND WASHINGTON STREETS

COURT HOUSE, CLARK AND WASHINGTON STREETS

THE WOMAN'S TEMPLE, LA SALLE AND MONROE STREETS

THE MONADNOCK BUILDING, JACKSON, DEARBORN AND VAN BUREN STREETS
AND CUSTOM HOUSE PLACE

THE VENETIAN BUILDING

34-36 WASHINGTON STREET, BETWEEN STATE STREET AND WABASH AVENUE

COLUMBUS MEMORIAL BUILDING, STATE AND WASHINGTON STREETS

LEES BUILDING, 147 TO 153 FIFTH AVENUE

MARSHALL FIELD'S BUILDING, ANNEX TO RETAIL STORE, WABASH AVENUE AND WASHINGTON STREET

AUDITORIUM BUILDING AND ANNEX, MICHIGAN AVENUE AND CONGRESS STREET

CHICAGO ATHLETIC ASSOCIATION BUILDING, 124-126 MICHIGAN AVENUE

RAND-McNALLY BUILDING, 160-174 ADAMS STREET

TACOMA BUILDING, LA SALLE AND MADISON STREETS

RIALTO BUILDING, SHERMAN AND VAN BUREN STREETS

PONTIAC BUILDING, DEARBORN AND HARRISON STREETS

N. W. CORNER MARKET AND VAN BUREN STREETS

GRAND PACIFIC HOTEL, N. W. CORNER JACKSON AND CLARK STREETS

HYDE PARK HOTEL, JEFFERSON AND FIFTY-FIRST STREETS

HOTEL METROPOLE, MICHIGAN AVENUE AND TWENTY-THIRD STREET

UNIVERSITY OF CHICAGO

SHERIDAN CLUB, MICHIGAN AVENUE AND FORTY-FIRST STREET

ARMOUR INSTITUTE, ARMOUR AVENUE AND THIRTY-THIRD STREET

DE LA SALLE INSTITUTE, THIRTY-FIFTH STREET AND WABASH AVENUE

ARMOUR MISSION FLATS, DEARBORN AND THIRTY-FOURTH STREETS

RESIDENCE OF MRS. CATHERINE SEIPP, MICHIGAN AVENUE AND THIRTY-THIRD STREET

JEWISH SYNAGOGUE, SINAI CONGREGATION, INDIANA AVENUE AND TWENTY-FIRST STREET

HYDE PARK PRESBYTERIAN CHURCH, WASHINGTON AVENUE AND FIFTY-THIRD STREET

RESIDENCES.

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3358 Michigan Avenue.

MRS. MARIETTA CHAPIN,
3344 Michigan Avenue.

MR. DAVID A. KOHN,
3340 Michigan Avenue.

A RESIDENCE BLOCK, GRAND BOULEVARD AND FORTY-THIRD STREET

RESIDENCE OF MR. W. E. HALE, 4545 DREXEL BOULEVARD

RESIDENCE OF MR. MARSHALL FIELD, 1905 PRAIRIE AVENUE

RESIDENCE OF MR. J. J. GLESSNER, EIGHTEENTH STREET AND PRAIRIE AVENUE

MICHIGAN AVENUE, LOOKING NORTH FROM THIRTY-FIFTH STREET

RESIDENCE OF GEORGE M. PULLMAN, PRAIRIE AVENUE AND EIGHTEENTH STREET

RESIDENCE OF MR. C. E. MORRISON, 4024 ELLIS AVENUE

RESIDENCE OF MRS. ANNA B. PECK, 2446 MICHIGAN AVENUE

RESIDENCE OF MR. W. W. KIMBALL, 1801 PRAIRIE AVENUE

RESIDENCE OF MR. N. K. FAIRBANK, 1801 MICHIGAN AVENUE

RESIDENCE OF MR. N. B. REAM, 1901 PRAIRIE AVENUE

RESIDENCE OF DR. H. S. BROWN, 4917 DREXEL BOULEVARD

RESIDENCE OF MR. C. H. SMITH, DREXEL BOULEVARD AND FORTY-FIFTH STREET

RESIDENCE OF MR. EMANUEL MANDEL, 3400 MICHIGAN AVENUE

RESIDENCE OF DR. ALMON BROOKS, 4643 LAKE AVENUE

HYDE PARK CLUB, FIFTY-FIRST STREET AND WASHINGTON AVENUE

RESIDENCE OF MR. J. O. ARMOUR, 3724 MICHIGAN AVENUE

RESIDENCE OF MR. J. A. DAVIDSON, 2128 CALUMET AVENUE

RESIDENCE OF MR. R. T. CRANE, 2541 MICHIGAN AVENUE

ST. CATHERINE'S APARTMENT BUILDING, GRAND BOULEVARD AND FORTIETH STREET

DREXEL BOULEVARD

DREXEL BOULEVARD

A LILY POND, WASHINGTON PARK

THE GLOBE, WASHINGTON PARK

SOL'S CLOCK, WASHINGTON PARK

NEWBERRY LIBRARY, CLARK AND OAK STREETS

NORTH SIDE WATER WORKS

PLAZA HOTEL, NORTH AVENUE AND CLARK STREET

ST. JAMES CHURCH, CASS AND HURON STREETS

NEW ENGLAND CONGREGATIONAL CHURCH, DEARBORN AVENUE AND DELAWARE PLACE

RESIDENCE OF R. R. CABLE, CASS AND ERIE STREETS

McCORMICK SEMINARY, NORTH HALSTED STREET AND FULLERTON AVENUE

RESIDENCE OF MR. POTTER PALMER, 100 LAKE SHORE DRIVE

RESIDENCE OF MR. CYRUS H. McCORMICK, RUSH AND ERIE STREETS

RESIDENCE OF GENERAL JOSEPH T. TORRENCE, LAKE SHORE DRIVE AND BELLEVUE PLACE

RESIDENCE OF PROF. DAVID SWING, 66 LAKE SHORE DRIVE

RESIDENCE OF MR CHARLES FARWELL,
99 East Pearson Street.

RESIDENCE OF MR. J. V. FARWELL,
Lake Shore Drive and East Pearson Street.

RESIDENCES.

MR. CHARLES POPE,
18 Lake Shore Drive.

MR. A. H. MULLIKEN,
19 Lake Shore Drive.

MR. ALBERT B. DICK,
21 Lake Shore Drive.

MRS. ALLEN MANVEL,
22 Lake Shore Drive.

RESIDENCE OF MR. O. W. POTTER, 130 LAKE SHORE DRIVE

RESIDENCE OF J. MASON LOOMIS, 55 LAKE SHORE DRIVE

RESIDENCES —

MR. FRANKLIN MAC VEAGH,
103 Lake Shore Drive.

MR. S. E. BARRETT,
109 Lake Shore Drive.

MRS. F. E. OGDEN,
111 Lake Shore Drive.

MR. V. C. TURNER,
112 Lake Shore Drive.

MRS. BARBARA ARMOUR,
117 Lake Shore Drive.

MR. G. A ARMOUR,
120 Lake Shore Drive.

MARQUETTE CLUB, DEARBORN AVENUE AND MAPLE STREET

RESIDENCE OF MR. A. C. McCLURG, 125 LAKE SHORE DRIVE

RESIDENCE OF MR. C. C. HEISEN, 65 LAKE SHORE DRIVE

RESIDENCE OF MR. F. W. STANLEY, NORTH STATE STREET AND BURTON PLACE

LINCOLN PARK, LOOKING SOUTH FROM THE PALM HOUSE

A LILY POND, LINCOLN PARK

FLOWER-BEDS AND CONSERVATORY, LINCOLN PARK

A SEAL POND, LINCOLN PARK

A LILY POND, LINCOLN PARK

THE GRANT MONUMENT, LINCOLN PARK

This memorial, the work of Louis T. Rebisso, stands near the shore of Lake Michigan, opposite the foot of Centre Street, and is pronounced by sculptors to be unequaled by any equestrian statue in the United States. The cost of the whole monument was $65,000, the greater part of which sum was subscribed within the four days succeeding the death of the great general. It was unveiled October 7, 1891, with imposing ceremonies, before 150,000 spectators.

LINCOLN STATUE, LINCOLN PARK

This noble statue of a noble man stands facing the Dearborn Avenue entrance of the park. This monument to Illinois' greatest son is the gift of Eli Bates to the people of Chicago, and was designed by Augustus St. Gaudens. It was erected at a cost of $40,000, and was unveiled October 22 [illegible] with im[illegible]

DE LA SALLE MONUMENT, LINCOLN PARK

This statue of the great explorer is the work of the Belgian sculptor, Count Jaques de la Laing, and was erected at a cost of $12,000. With appropriate ceremonies, it was unveiled October 12, 1889. It occupies a commanding position in the southern part of the park.

STATUE OF LINNÉ, LINCOLN PARK

This statue of the "Father of Botany" is situated near the upper lake, in the northern part of the park. It is the gift of the Swedish Societies of Chicago, and was designed by C. Dyferman of Stockholm. It cost $12,000, and was unveiled May 23, 1891.

STATUE OF SCHILLER, LINCOLN PARK

This statue of the great poet stands among the flowers facing the Lincoln Park Conservatory. It is a reproduction of the famous work of Ernst Raus. The statue is the gift of the Schwaben Verein, and was unveiled with imposing ceremonies May 15, 1886. It cost $8,000.

OTTAWA INDIAN MONUMENT, LINCOLN PARK

Also known as the "Alarm Group," stands facing the bridge leading to the Zoological Gardens. Inscribed on the western face of the pedestal are the words: "The Ottawa Indians of Illinois—My Friends." This monument was the gift of Martin Ryerson, and executed from the original design by John J. Boyle, at a cost of $15,000. It was unveiled May 17, 1884.

ELK IN LINCOLN PARK

THE HAYMARKET

COLLEGE OF PHYSICIANS AND SURGEONS, WEST HARRISON AND HONORE STREETS

RUSH MEDICAL COLLEGE, 761 WEST HARRISON STREET

FOURTH BAPTIST CHURCH, ASHLAND BOULEVARD AND WEST MONROE STREET

CENTENARY M. E. CHURCH, 297 WEST MONROE STREET

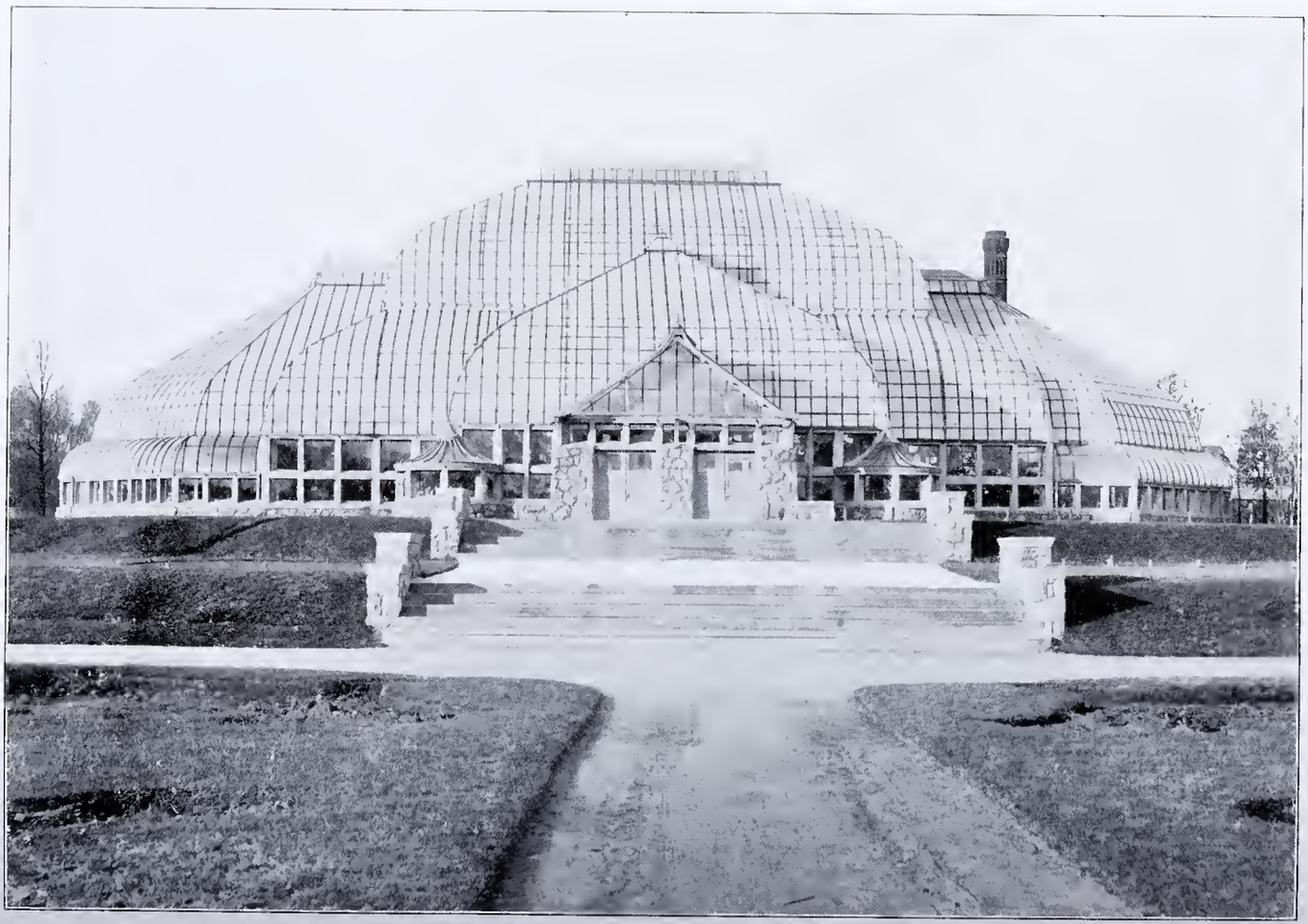
SECOND BAPTIST CHURCH, WEST MONROE AND MORGAN STREETS

UNITY UNITARIAN CHURCH, DEARBORN AVENUE AND WALTON PLACE

ORNAMENTAL MOUND, DOUGLAS PARK

VIEW IN UNION PARK

PAVILION, GARFIELD PARK



CONSERVATORY AND PALM HOUSE, LINCOLN PARK

UNION STOCK YARDS

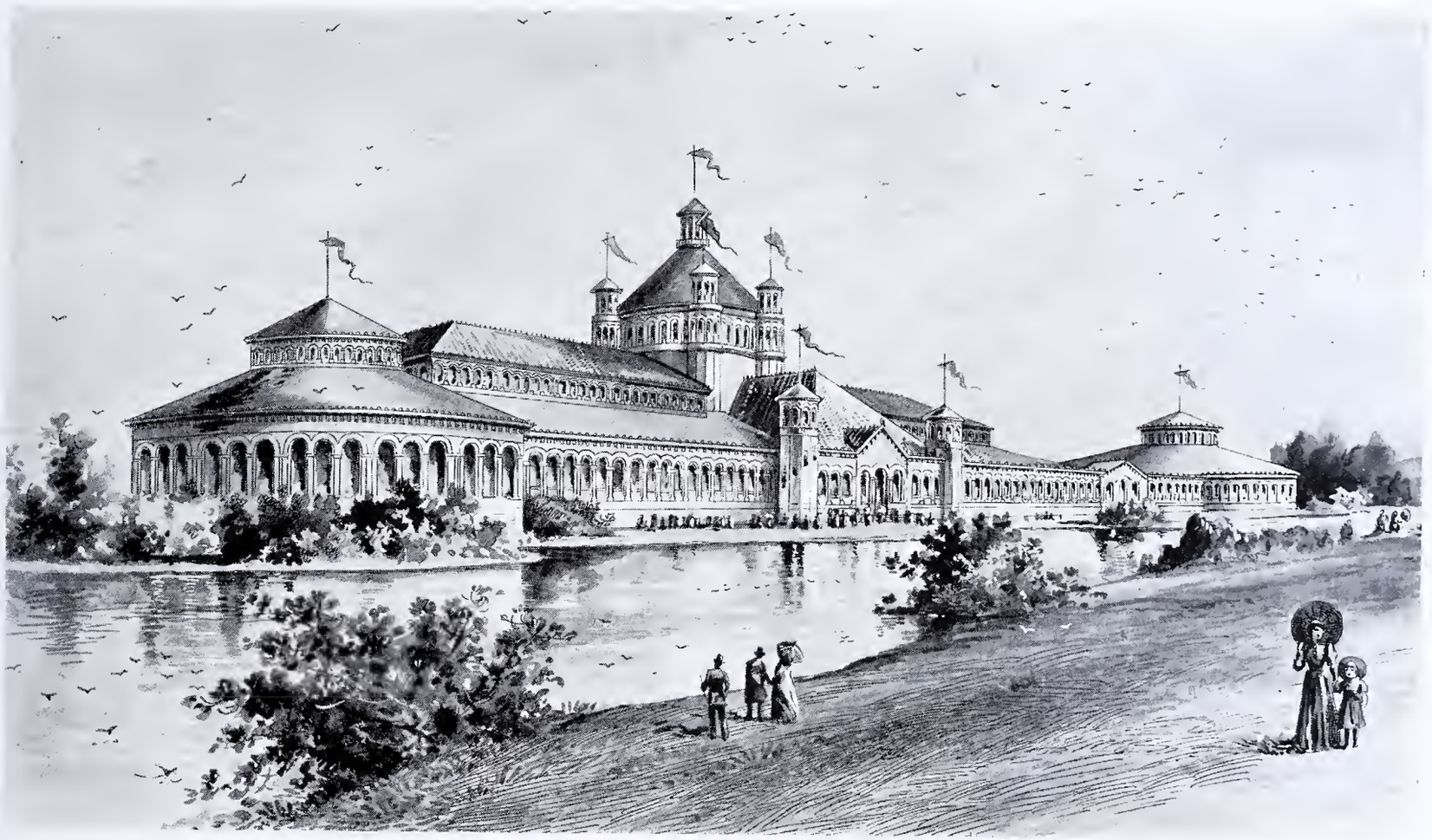
BIRD'S-EYE VIEW OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO, U. S. A., 1893.

THE ADMINISTRATION BUILDING

Situated at the west end of the Great Court. It is, both by popular acclamation and expert verdict, the crowning glory of the Exposition, and forever ranks its designer, Mr. Richard M. Hunt among the greatest architects of this or any age. It is, in its main body, an octagon about 100 feet across, with a pavilion 84 feet square at each corner. Its noble, gilded dome rises to a height of 275 feet, and is a striking landmark from all parts of the grounds, and for miles around when illuminated at night. It is adorned with twenty-eight groups of statuary and many single figures and bas-reliefs If it alone were to be seen in Jackson Park, the visitor would be well repaid for going there.

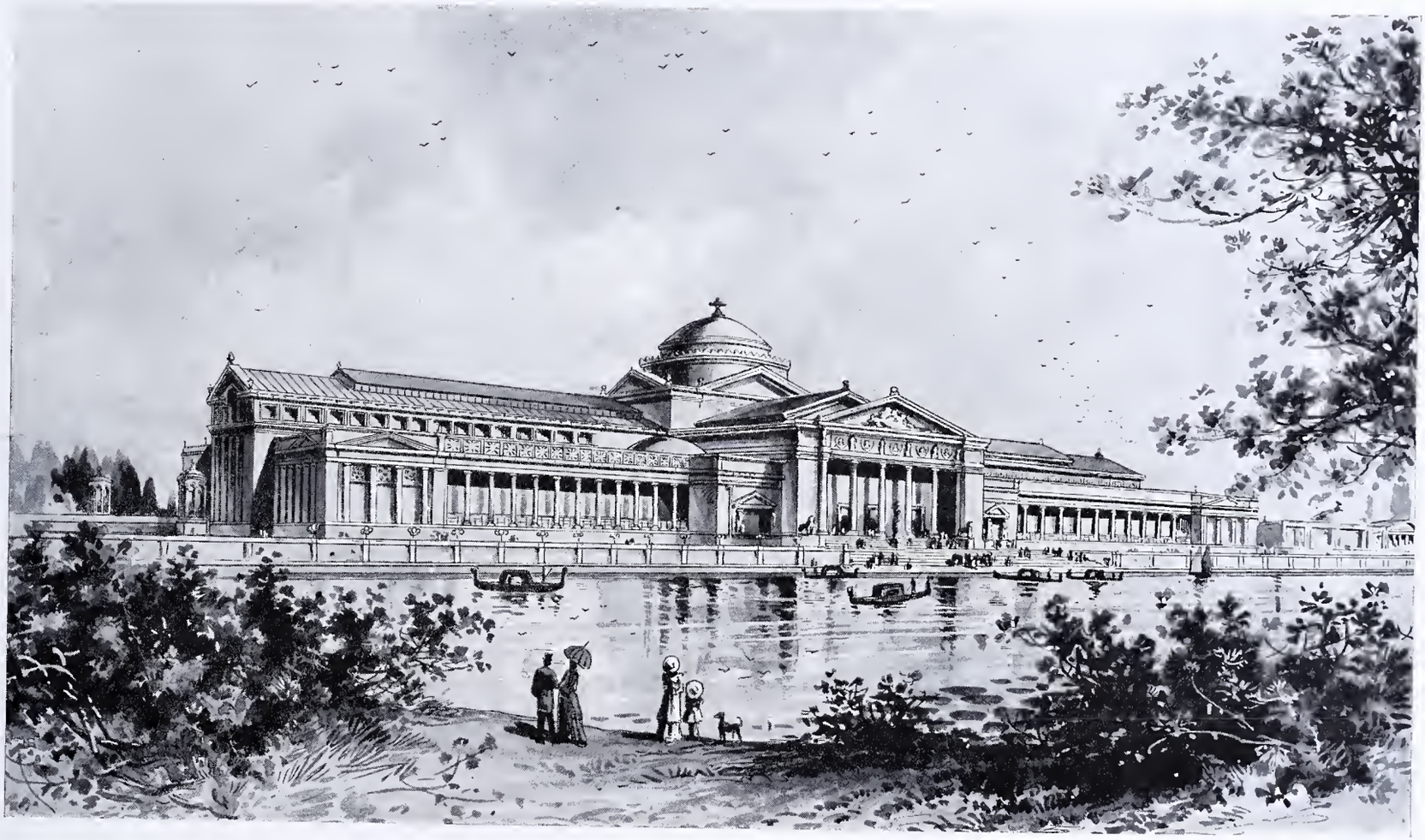
THE MANUFACTURES AND LIBERAL ARTS BUILDING

Facing Lake Michigan, south facade fronting on the main lagoon. This mammoth structure, 1,687 x 787 feet, having a floor area, including galleries, of over forty acres, is the largest building in the world, and is remarkable even more for its artistic merit than for its immensity. Its architect, Mr. George B. Post, chose the severely classic Corinthian style, relieving the monotony of long facades by elaborate ornamentation. The roof of the central hall is 212 feet 9 inches high, and the truss span 368 feet.



THE FISHERIES BUILDING

Situated to the north of the United States Building, facing lagoon. Extreme length, 1,100 feet; width, 200 feet. This is an artistic and ingenious building, of the Spanish Romanesque order, designed by Henry Ives Cobb. It forms a pleasing contrast to the surrounding buildings. The ornamental details represent fish and other marine forms. Arcades join the outlying portions to the main building, and form cool and picturesque resting places to tired sightseers.

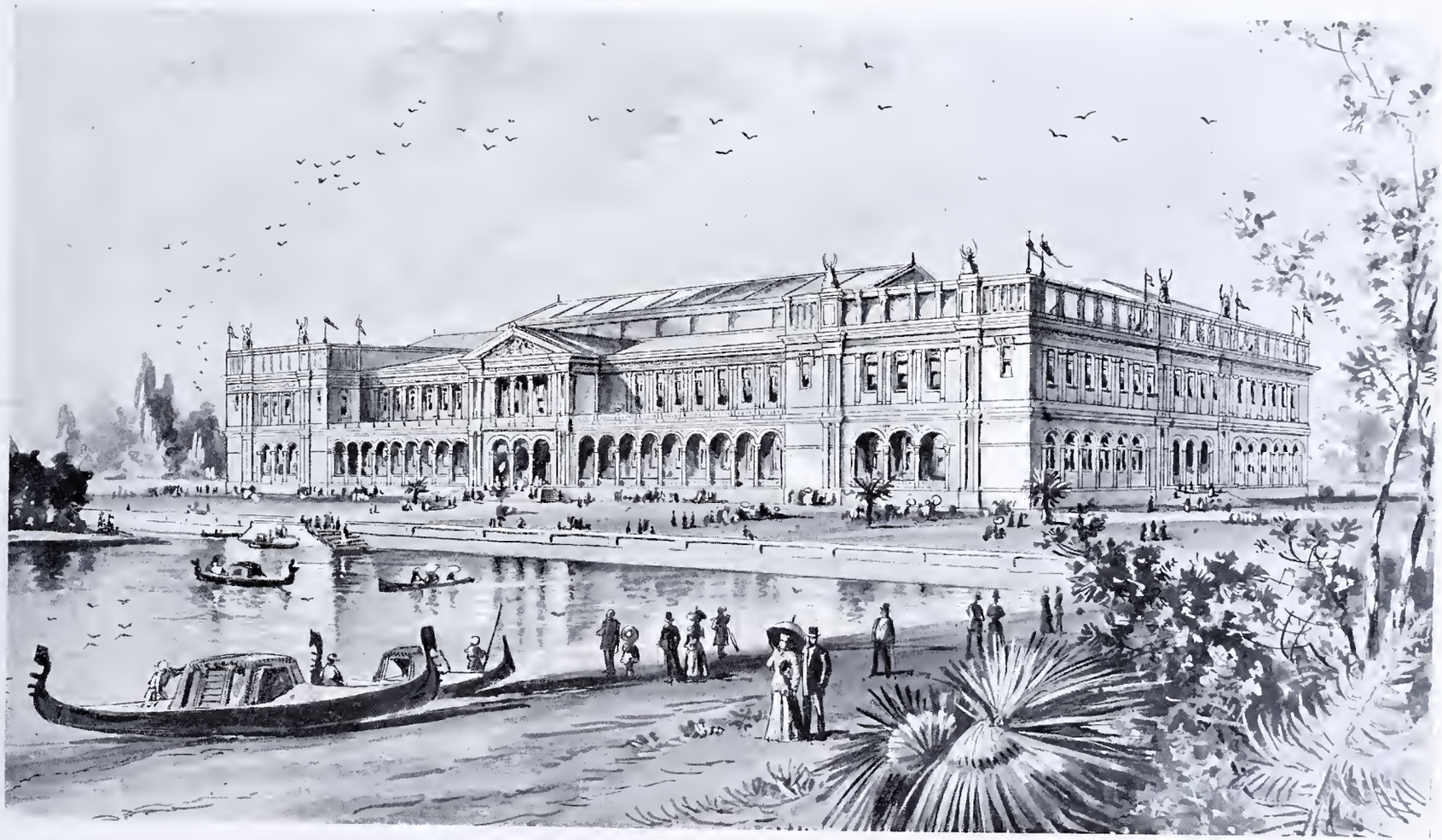


THE ART PALACE

Situated in the northern part of the park, its south front facing the lagoon, from which it is separated by terraces. One of the most beautiful of the Exposition buildings, fully worthy to house the treasures of art stored within its walls. The architect, Mr. C. B. Atwood, chose the Grecian-Ionic style, and produced a building of the highest classic refinement. Size, 500 x 320 feet.

THE HALL OF MINES AND MINING

Located at the southern end of the western lagoon. This noble building, designed by Mr. S S. Baman, is 700 x 350 feet, and has its inspiration in early Italian Renaissance. It presents a massive though graceful appearance, and the rich ornamentation is such as to give indication of the nature of the exhibits within.

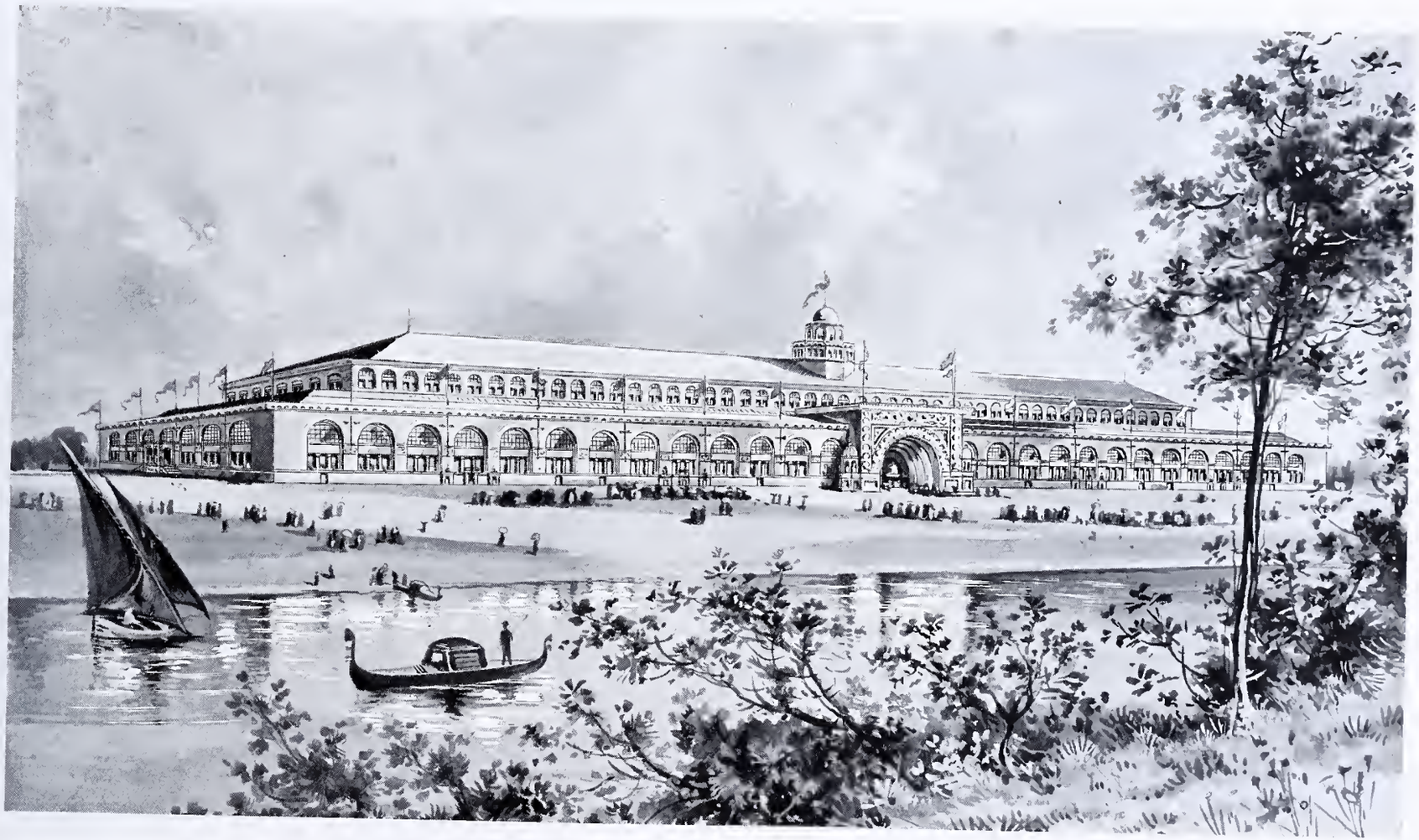


THE WOMAN'S BUILDING

Situated in the northwestern part of the park near the Sixty-second Street entrance. Size, 400 x 200 feet, designed by Miss Sophia G. Hayden. The building is Italian Renaissance in style. In artistic conception, delicacy of line, and gracefulness of detail, it is surpassed by no building in the grounds, and is a fitting illustration of the high position held by woman in architecture, as are the exhibits within the building of her standing in other lines of art and industry.

THE GOVERNMENT BUILDING

Located near the Lake shore, north of the Manufactures and Liberal Arts Building, is of the modern Renaissance style, and was designed by Messrs. Windrim & Edbrooke. It covers an area of 350 x 420 feet, and from the ground to the top of the flagstaff is 275 feet in height. The building somewhat differs in spirit from those surrounding it, and forms a not altogether unpleasant contrast to them. It is built solidly of brick, iron, and glass.

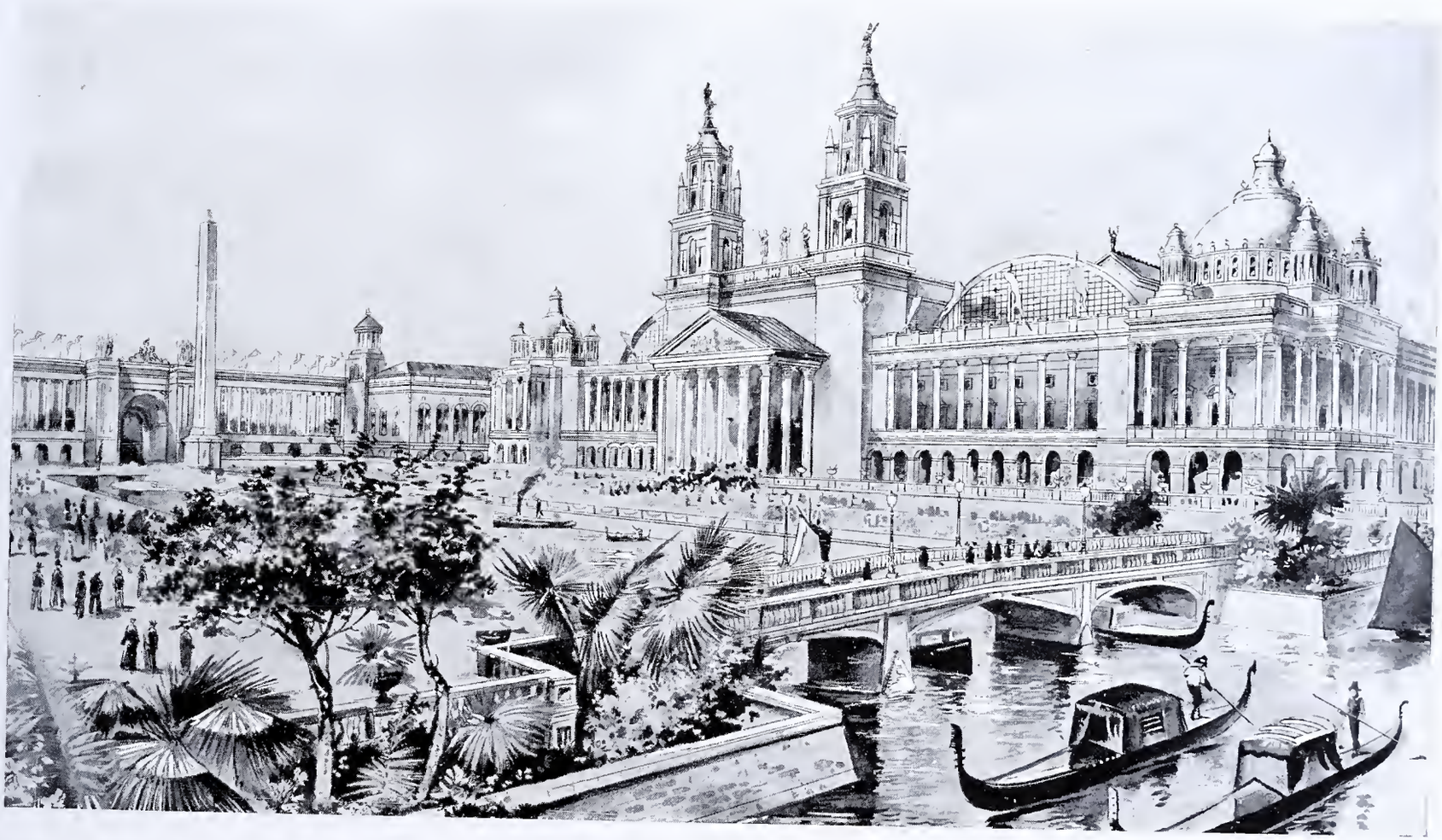


THE TRANSPORTATION BUILDING

Stands south of the Horticultural building, and faces the western lagoon. It is Romanesque in character, modified somewhat by the ideas of the modern French school of architecture. It forms a vivid contrast with all other buildings in the grounds, because of its brilliant exterior decoration, which is a very daring and successful departure from the delicate tints of its neighbors. The size of the main building is 256 x 960 feet, that of the annex 425 x 900 feet. Its golden doorway is one of the features of the Exposition. Messrs. Adler & Sullivan are its architects.

THE ELECTRICAL BUILDING

Situated at the south end of the western lagoon and immediately north of the Administration Building. It is in size 350 x 700 feet, and of the Corinthian order of architecture, with its details and general outline so composed that it can be illuminated at night by electricity on a scale hitherto unknown. The architects, Messrs. Van Brunt & Howe, keeping in mind the nature of the exhibit it was intended to house, treated the building with a refinement and delicacy somewhat restless in spirit, admirably portraying the characteristics of electricity. It has a vivacity and lightness which forms a pleasing contrast to the neighboring buildings.

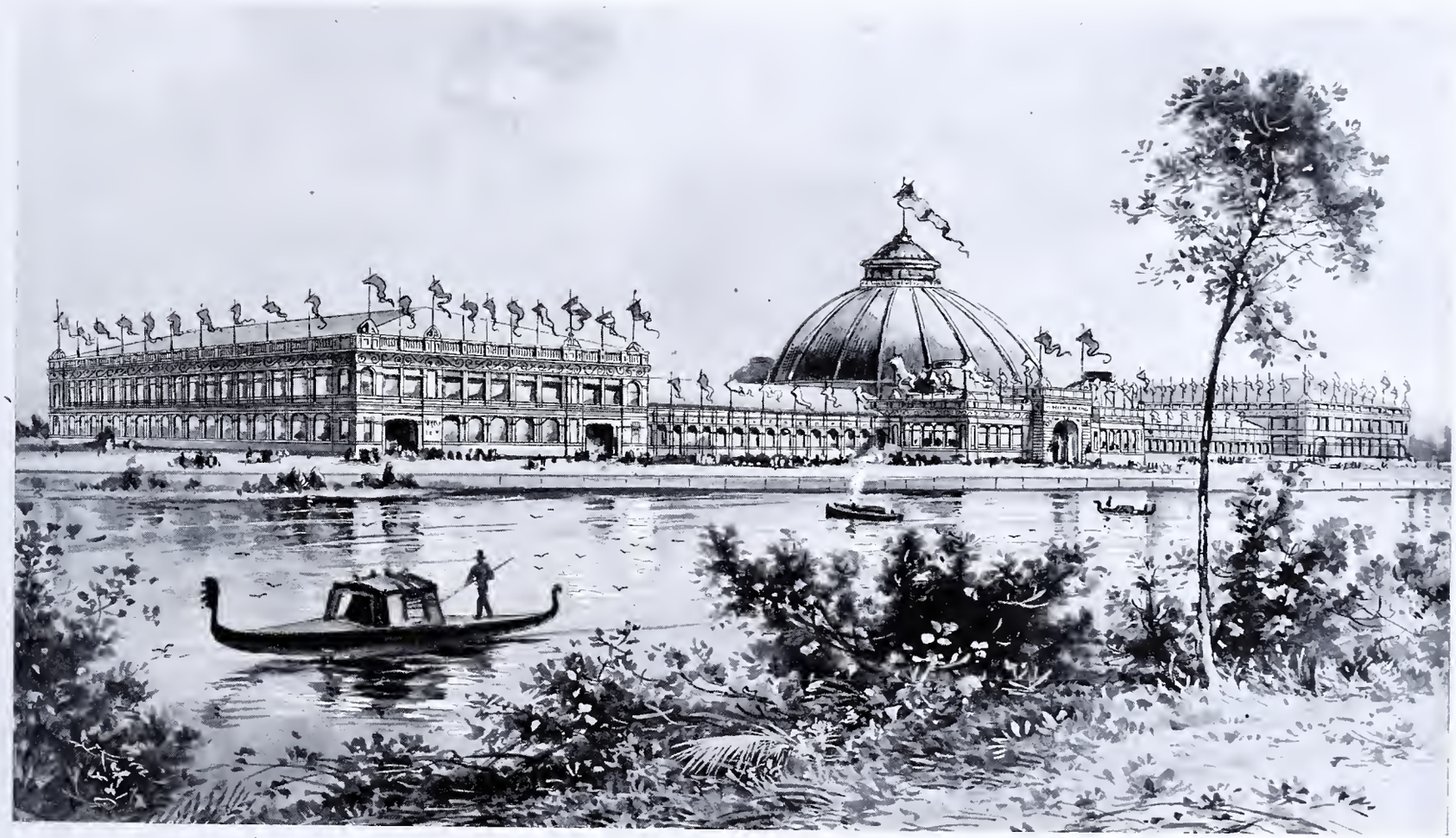


MACHINERY HALL

Situated immediately south of Administration Building. This hall is particularly appropriate to a Columbian celebration, being Spanish Renaissance in type. In size it is 850 x 500 feet, and was designed by Messrs. Peabody & Stearns, who selected and laid under tribute Seville and other towns of Spain to furnish the motive of the architecture. The result of their labors is one of the most pleasing buildings on the grounds.

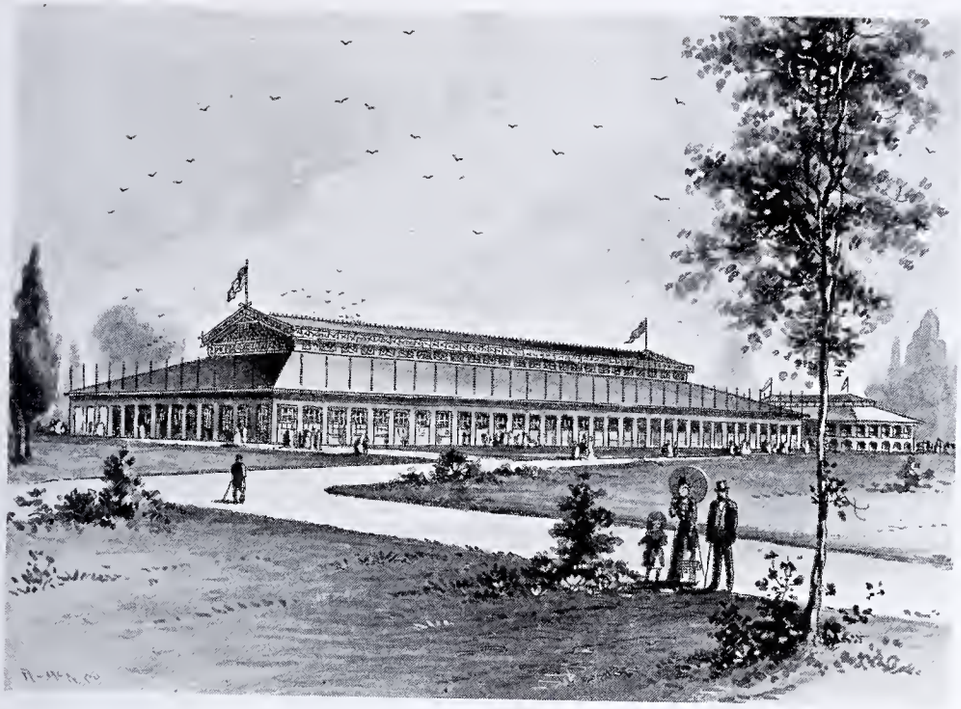
THE AGRICULTURAL BUILDING

Situated on the south of the main lagoon in the Great Court. It is second only to the Administration Building in its wealth of statuary, and is one of the most striking buildings in the grounds. Its architects, Messrs. McKim, Meade & White, chose the style of classic Renaissance, and as well as producing a work of great artistic merit, built a hall admirably suited to the display of agricultural products and machinery. Its size s 800 x 500 feet.



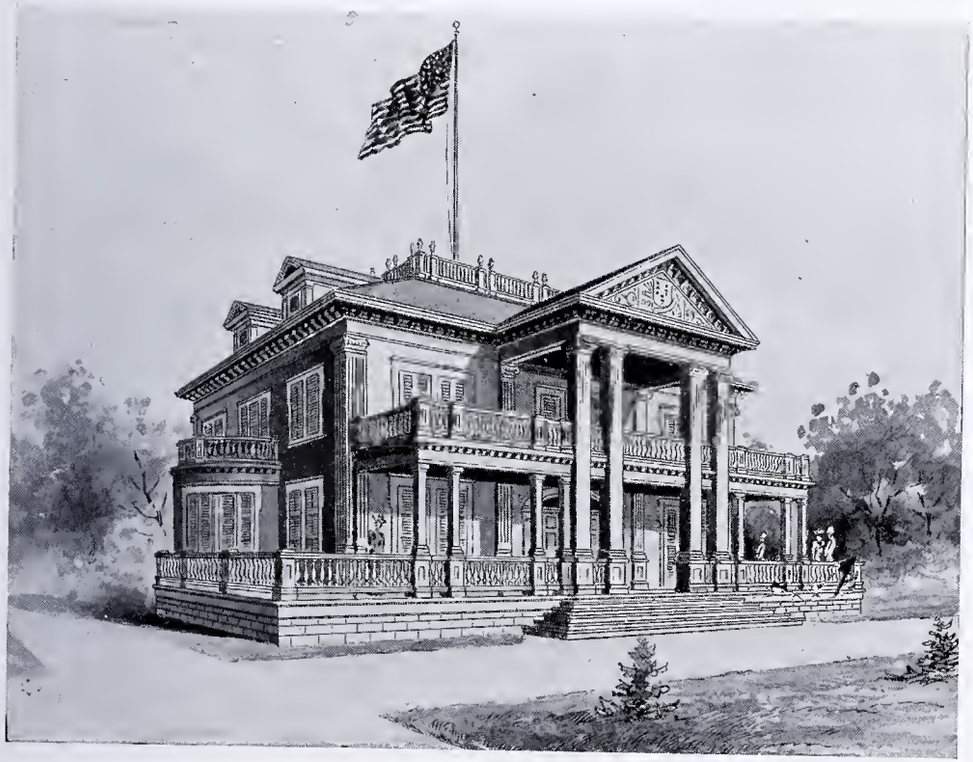
THE HORTICULTURAL BUILDING

Situated north of the Transportation Building, facing the western lagoon. Its architects, Messrs. W. L. B. Jenney and W. B. Mundie, designed a building which is not only a work of art, but one so perfectly suited to its purpose that it will serve as a pattern for all time to come. Its size is 1,000 x 240 feet. In the center rises a glazed dome 180 feet in diameter and 114 feet in height, for the accommodation of the largest varieties of palms, tree ferns, bamboos, etc. Statues, singly and in groups, symbolic of matters pertaining to horticulture, add greatly to the beauty of the building.



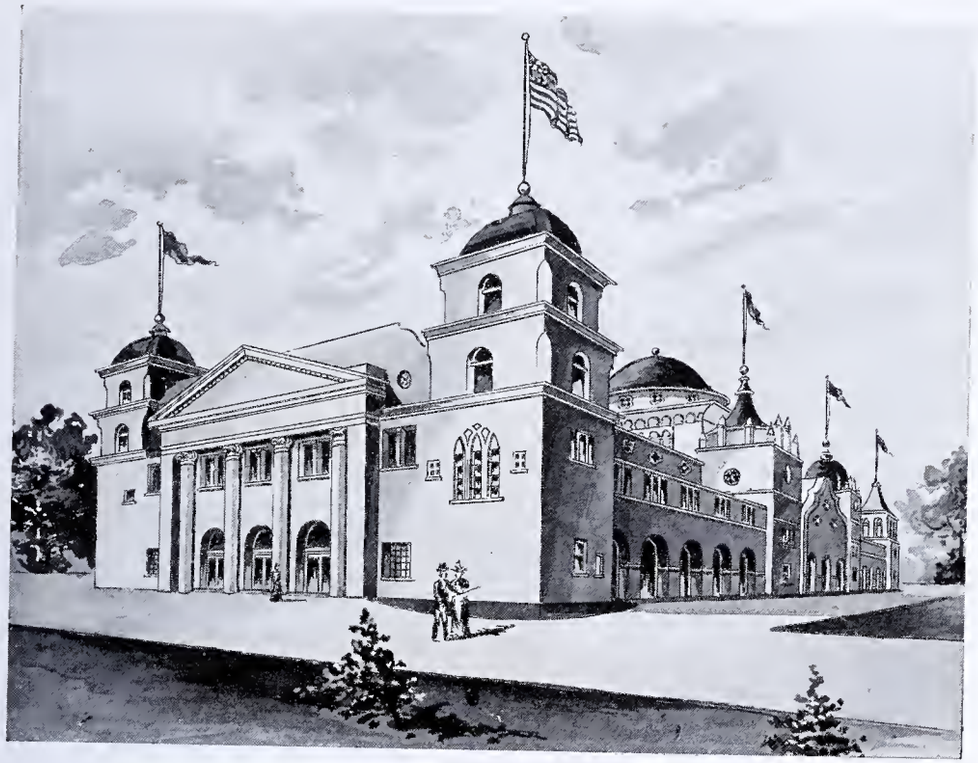
THE FORESTRY BUILDING. 200 x 500 feet. Designed by C. B. Atwood.

THE DAIRY BUILDING. 95 x 200 feet. Cost,$30,000.



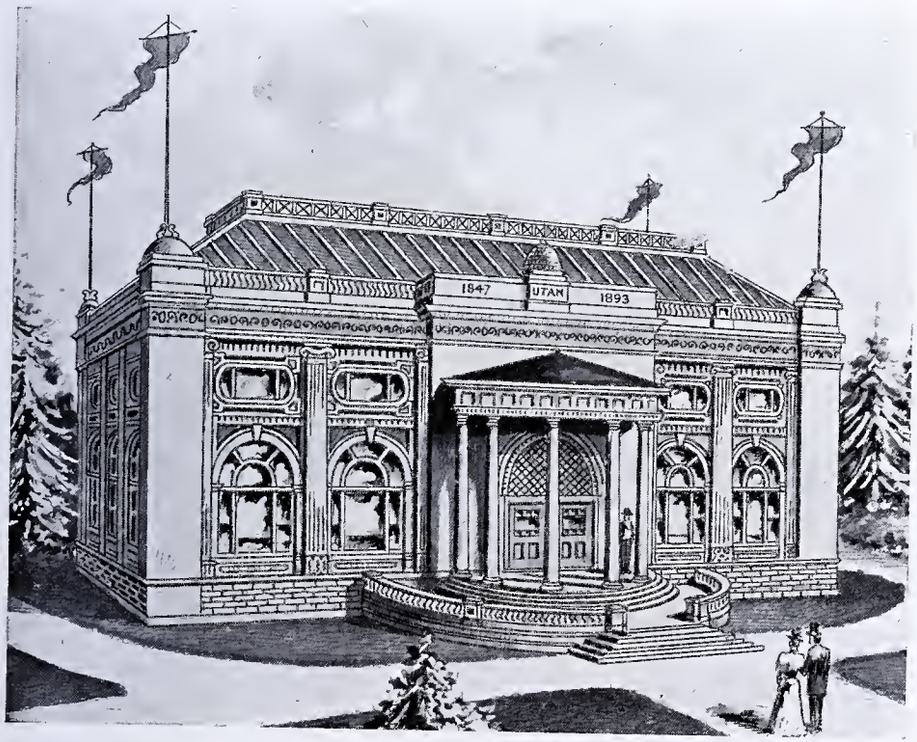
CONNECTICUT STATE BUILDING. 72 x 73 feet. Cost, $12,000. Architect, Warren R. Briggs, Bridgeport, Conn.

RHODE ISLAND STATE BUILDING. 32 x 59 feet. Cost, $7,000. Architects, Stone, Carpenter & Wilson, Providence

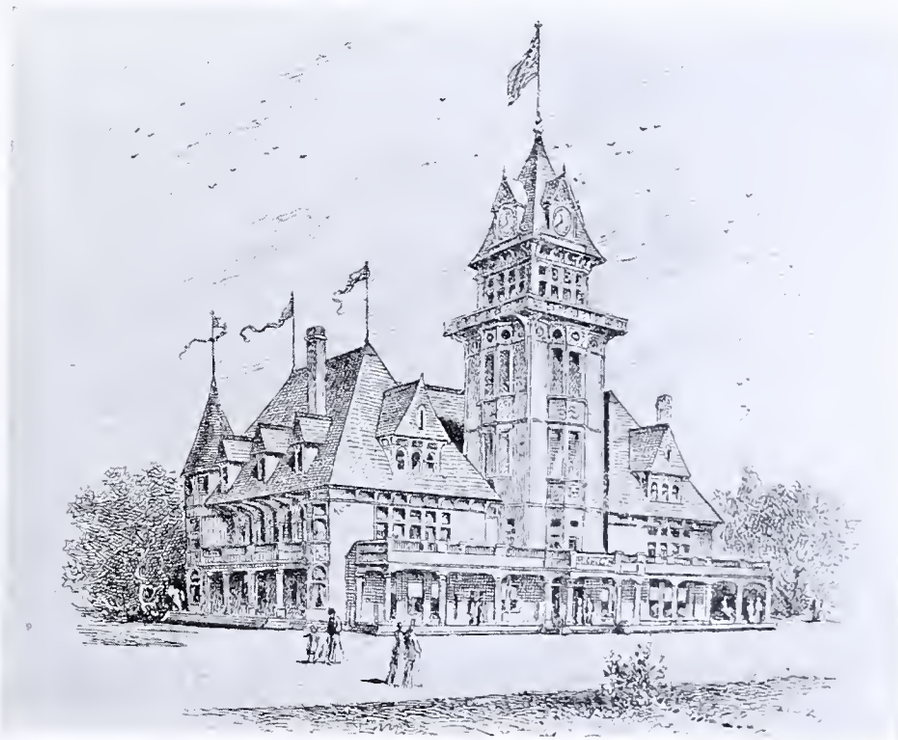


CALIFORNIA STATE BUILDING. 144 x 435 feet. Cost, $75,000. Architect, P. Brown, San Francisco.

NORTH DAKOTA STATE BUILDING. 70 x 40 feet. Cost, $11,000.

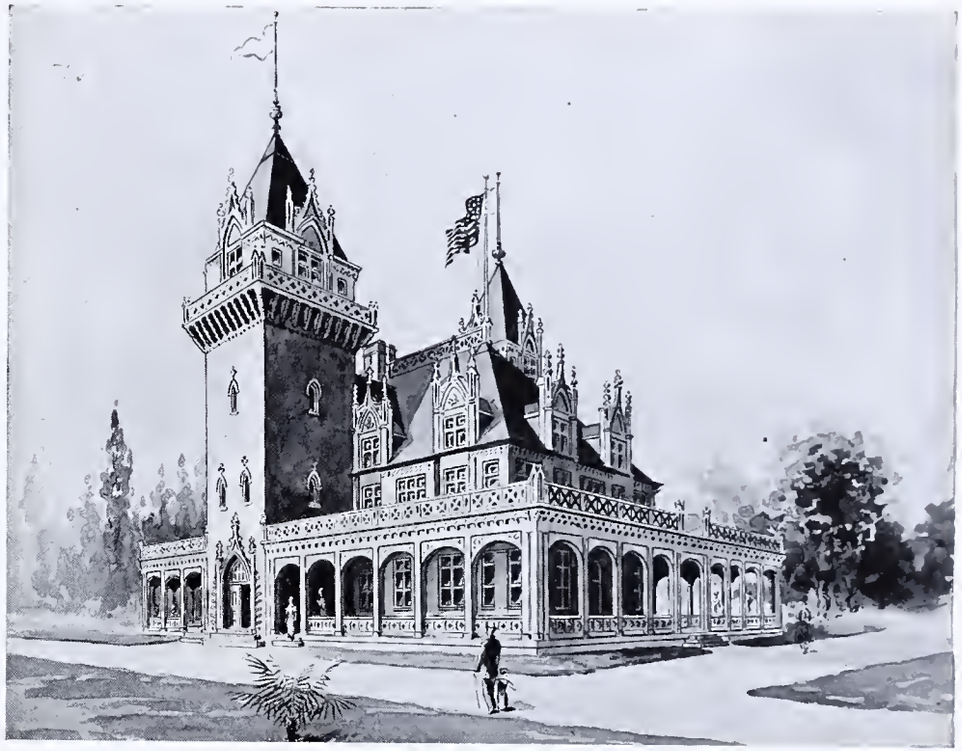


UTAH STATE BUILDING. 46 x 82 feet. Cost, $10,000. Architects, Dalles & Hedges, Salt Lake City.



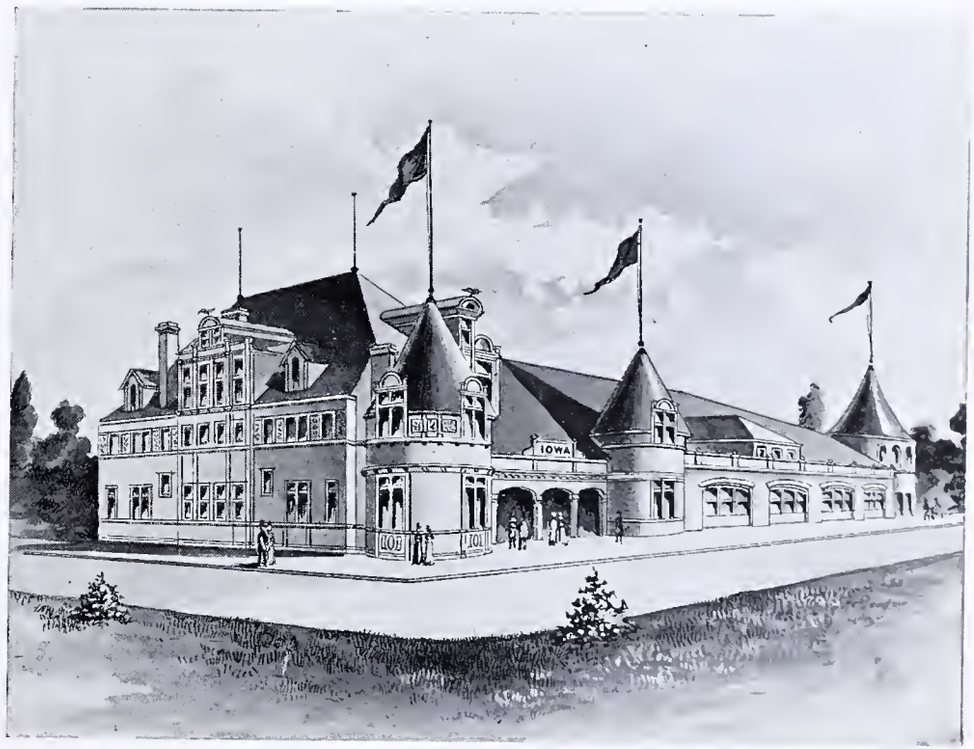
MICHIGAN STATE BUILDING. 104 x 144 feet. Cost $50,000.

OHIO STATE BUILDING. 100 x 80 feet. Cost, $30,000. Architect, James McLaughlin, Cincinnati.



INDIANA STATE BUILDING. 100 x 150 feet. Cost, $60,000. Architect, Henry Ives Cobb, Chicago.

WISCONSIN STATE BUILDING. 80 x 90 feet. Cost, $30,000. Architect, William Waters, Oshkosh, Wis.



IOWA STATE BUILDING. 77 x 123 feet. Cost, $35,000. Architects, The Josselyn & Taylor Co., Cedar Rapids.

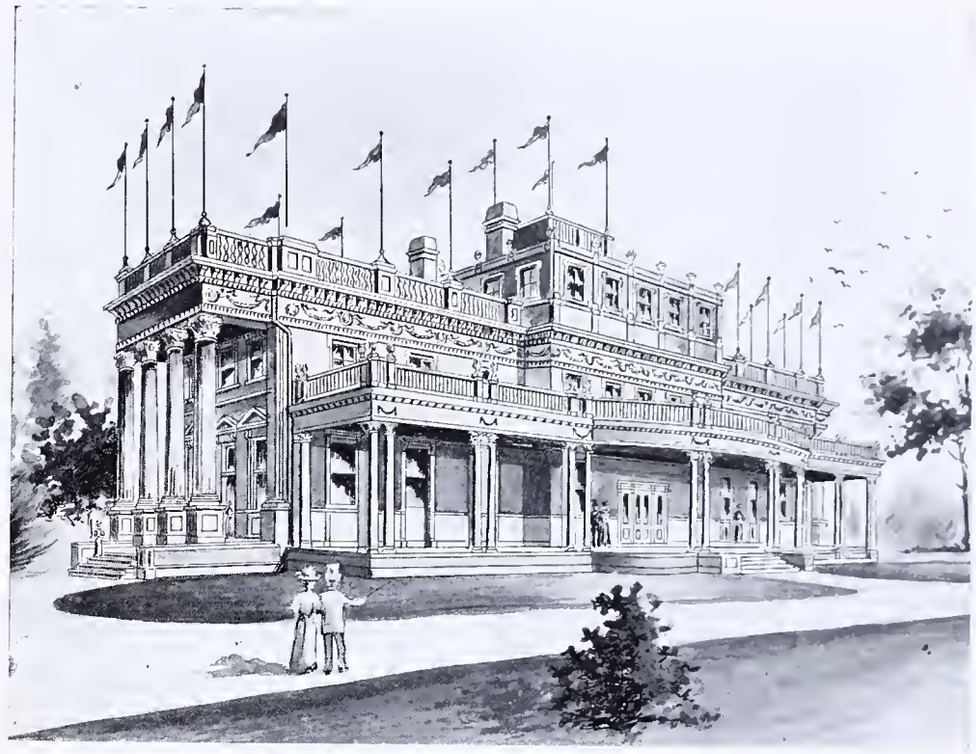
VIRGINIA STATE BUILDING. 94 x 32 feet. Cost, $14,450. Architect, Capt. Edgerton Rogers, Richmond, Va.

NEW JERSEY STATE BUILDING. 40 x 60 feet. Cost, $15,000. Architect, Charles Alling Gifford, Newark.

WEST VIRGINIA STATE BUILDING. 58 x 123 feet. Cost, $20,000. Architect, J. S. Silsbee Chicago.

NEW HAMPSHIRE STATE BUILDING. 53 x 84 feet. Cost, $8,000. Architect, Geo. B. Howe, Boston.

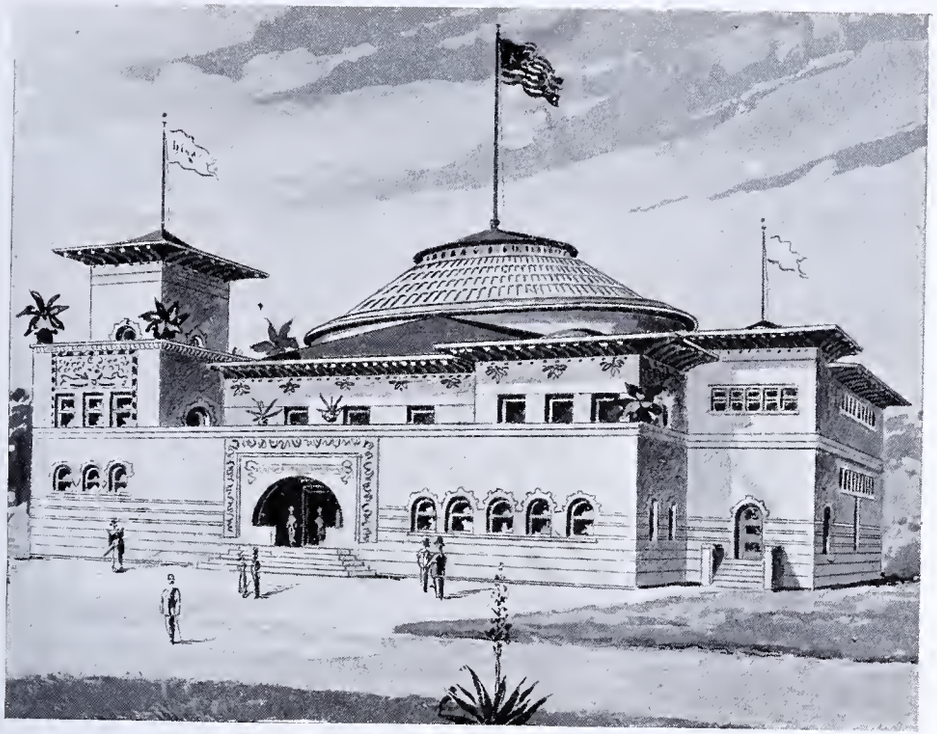
NEW YORK STATE BUILDING. 160 x 105 feet. Cost, $77,000. Architects, McKim, Meade & White, New York



MARYLAND STATE BUILDING. 78 x 142 feet. Cost, $35,000. Architects, Baldwin & Pennington, Baltimore.

PENNSYLVANIA STATE BUILDING. 110 x 166 feet. Cost, $60,000. Architect, R. Lonsdale, Philadelphia.

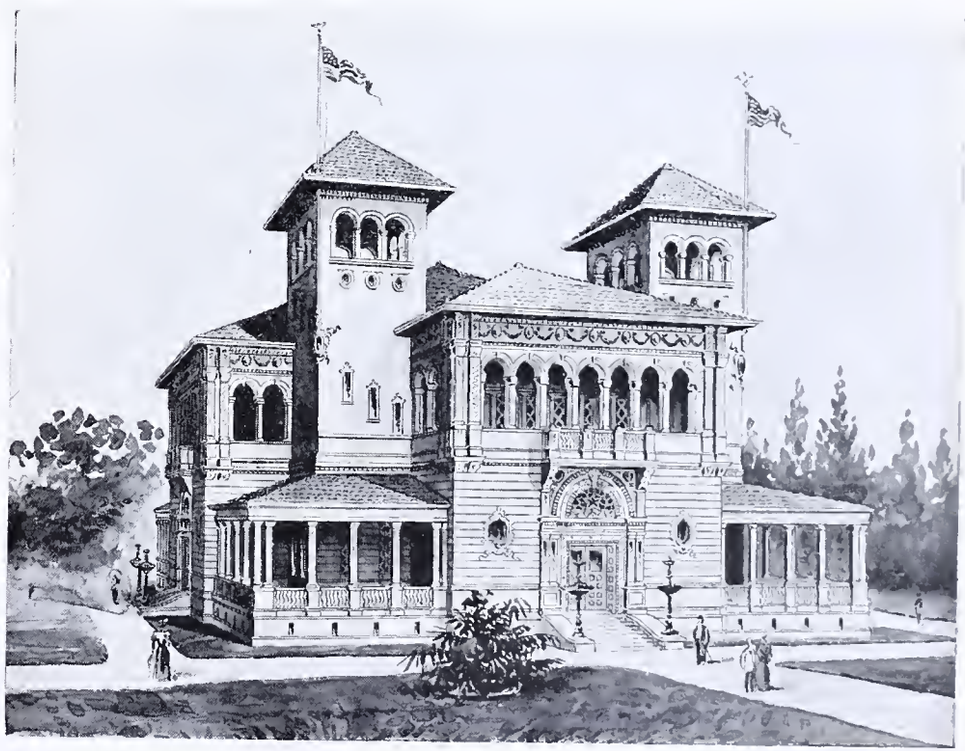
DELAWARE STATE BUILDING 58 x 60 feet. Cost, $7,500.



KANSAS STATE BUILDING. 135 x 138 feet. Cost, $25,000. Architect, Seymour Davis, Topeka.

ARKANSAS STATE BUILDING. 66 x 92 feet. Cost, $15,000. Architect, E. Kautman, Chicago.

NEBRASKA STATE BUILDING. 60 x 100 feet. Cost, $20,000. Architect, Henry Voss, Omaha.



TEXAS STATE BUILDING. 85 x 250 feet. Cost, $40,000. Architect, I. Riley Gordon, San Antonio.

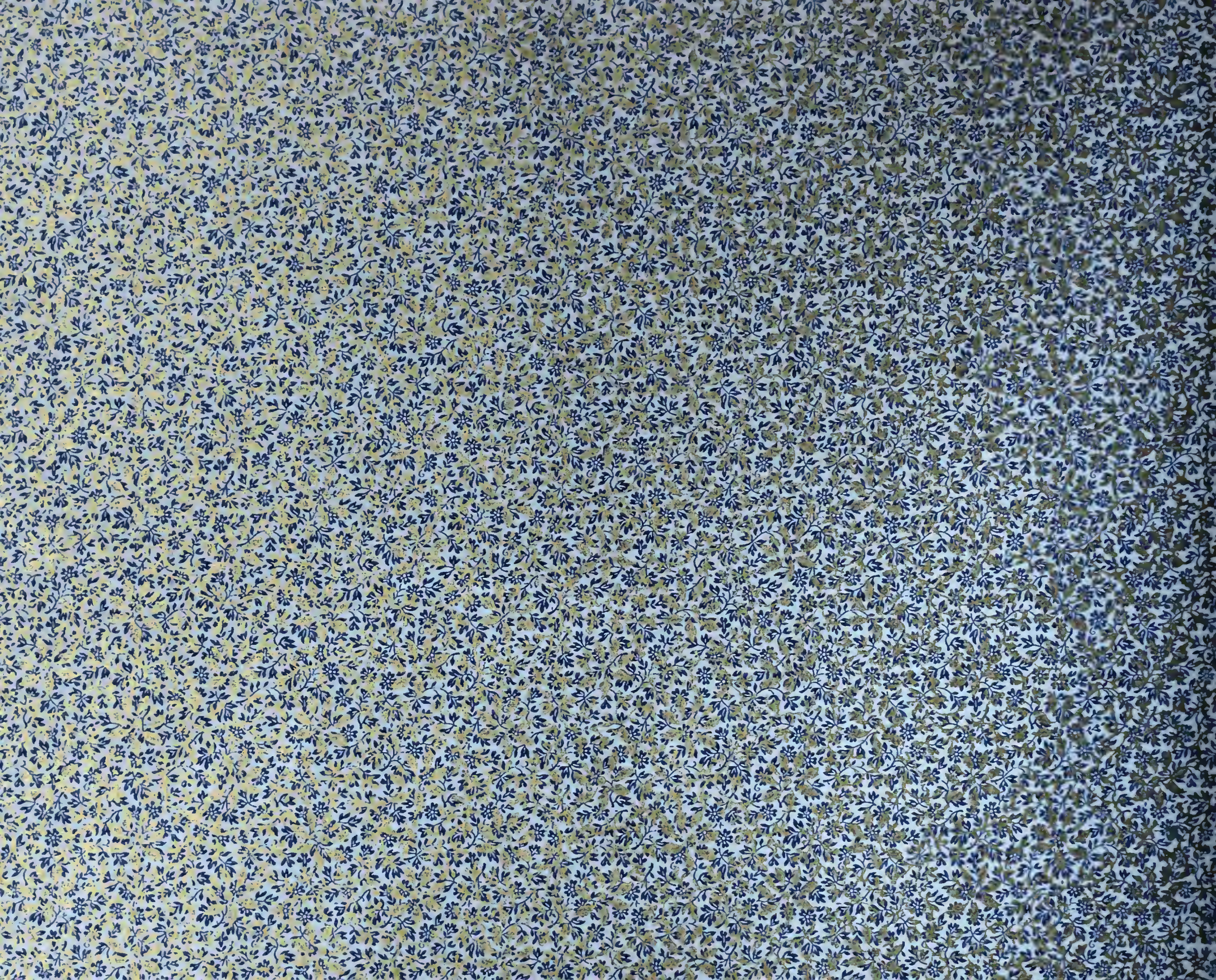
MASSACHUSETTS STATE BUILDING

Cost, $50,000. Architects, Peabody & Stearns, Boston

THE ILLINOIS STATE BUILDING

Situated on a high terrace in one of the most favored spots in Jackson Park. 160 x 450 feet.

Cost, $250,000. Architect, W. W. Boyington, Chicago.

MAINE STATE BUILDING

65 x 65 feet. Cost, $20,000. Architect, Charles S. Frost, Chicago